

Commissioned by and dedicated to the River City Women's Chorus and  
River City Men's Chorus of Jacksonville, Florida and founding director R. Wayne Bailey

# You Do Not Walk Alone

For SATB Choir and Piano

Traditional Irish Blessing

ELAINE HAGENBERG

Andante ♩ = 84

(ASCAP)

The piano introduction consists of two staves in 3/4 time, marked *mp*. The key signature has three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a quarter rest in the right hand, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The left hand plays a series of chords and moving lines.

Sopranos and Altos *unis.* *mp*  
May you see God's light \_\_\_\_\_ on the

Measures 6-10 show the vocal line for Sopranos and Altos in unison. The piano accompaniment continues in the left hand. The lyrics are: "May you see God's light \_\_\_\_\_ on the".

path a - head When the road you walk \_\_\_\_\_ is dark. \_\_\_\_\_

Measures 11-15 continue the vocal line and piano accompaniment. The lyrics are: "path a - head When the road you walk \_\_\_\_\_ is dark. \_\_\_\_\_".

May you al - ways hear, E - ven in your hour of sor - row, The

Measures 16-20 continue the vocal line and piano accompaniment. The lyrics are: "May you al - ways hear, E - ven in your hour of sor - row, The".

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For Fautleroy Virtual Choir use only.

gen - tle sing - ing of the lark. \_\_\_\_\_ When times are

21 22 23 24 25

hard may hard - ness nev - er turn your heart to

26 27 28 29 30

*unis.*  
stone, \_\_\_\_\_ May you al - ways re - mem - ber when the shad - ows

31 32 33 34 35

fall \_\_\_\_\_ You do not walk \_\_\_\_\_ a - lone.

36 37 38 39 40 41

S. *mp*  
May you see God's light on the path a - head When the

A. *mp*  
May you see God's light on the path a - head When the

T. *p*  
May you see God's light on the path a - head When the

B. *p*  
May you see God's light on the path a - head When the

42 43 44 45 46

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

47 48 49 50

al - ways hear, E-ven in your hour of sor - row, The

al - ways hear, E-ven in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

51 52 53 54

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

55 56 57 58

times are hard may hard - ness nev - er turn your

times are hard may hard - ness nev - er turn your

times are hard may hard - ness nev - er turn your

times are hard may hard - ness nev - er turn your

*mf* *mp*

59 60 61 62

heart to stone, May you

heart to stone, May you

heart to stone, May you

heart to stone,

63 64 65 66

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

shad - ows fall

67 68 69 8vb 70

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

71 72 73 74

Musical score for measures 75-78. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mf* and include the syllable "oh". The piano part is also marked *mf*. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano part.

Musical score for measures 79-82. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mp* and include the syllable "oh". The piano part is marked *mp*. The vocal parts include dynamic markings *unis. mp* and *div.*. Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the piano part.

*rit.* *a tempo*  
*mf*  
 May you see God's light on the

*rit.* *a tempo*  
*f*  
 May you see God's light on the

*rit.* *a tempo*  
*mf*  
 May you see God's light

*rit.* *a tempo*  
*un. f*  
 oh May you see God's light on the

*rit.* *a tempo*

83 84 85 86

*un. f*  
 path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

87 88 89 90



dark. May you al - ways hear,

dark. May you al - ways hear, E - ven in your

dark. May you al - ways hear,

dark. May you al - ways hear, E - ven in your

*unis.*

91 92 93 94

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

*mp*

*mp*

*mp*

*mp*

95 96 97 98

lark \_\_\_\_\_ When times are hard When may

lark \_\_\_\_\_ When times are hard When may

lark \_\_\_\_\_ When times are hard When may

lark \_\_\_\_\_ When times are hard When may

99 100 101 102

*div.* *mf* *mf* *mf* *unis.* *mf* *unis.*

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

103 104 105 106

*mp* *mp* *mp* *mp*

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone,

107 108 109 110

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a - *div.*

111 112 113 114

lone. Oh oh

lone. Oh oh

lone. Oh oh

*unis.* lone. Oh oh *div. mf*

115 116 117 118

*mf*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a single melodic line with lyrics 'lone. Oh oh'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *div. mf*.

oh oo

oo

oo

*unis. mp* oo

119 120 121 122

*mp*

Detailed description: This system continues the vocal and piano parts. The vocal parts now have lyrics 'oh oo' and 'oo'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mp* and *unis. mp*.

when the  
when the  
May you al - ways re - mem - ber when the  
May you al - ways re - mem - ber when the

123 124 125 126

Detailed description: This block contains the first system of a musical score, measures 123 through 126. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'when the', 'when the', 'May you al - ways re - mem - ber when the', and 'May you al - ways re - mem - ber when the'. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 123, 124, 125, and 126 are indicated at the bottom of the piano part.

shad - ows fall, Oh  
shad - ows fall, Oh  
shad - ows fall, Oh  
shad - ows fall, Oh

127 128 129 130

Detailed description: This block contains the second system of a musical score, measures 127 through 130. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'shad - ows fall, Oh', 'shad - ows fall, Oh', 'shad - ows fall, Oh', and 'shad - ows fall, Oh'. The piano accompaniment continues with chords and moving lines. Measure numbers 127, 128, 129, and 130 are indicated at the bottom of the piano part.

You do not walk a -

131 132 133 134

lone. Oh lone. Oh lone. Oh lone.

*p* *rit.* *pp*

*mp* *rit.* *pp*
  
 135 136 137 138 139