

# Navy Hymn - TTBB

Arranged by Bron

♩ = 96

Tenor 1

Tenor 2

Baritone

Bass

Piano

*mf*

*mf*

Whose

E - ter - nal Fath - er, strong to save, \_\_\_\_\_

*For rehearsal only*

4

arm hath bound the rest - less wave, \_\_\_\_\_

Oo \_\_\_\_\_

Oo \_\_\_\_\_

Oo \_\_\_\_\_

*p*

*p*

*mf*

Who bidd'st the might - y

8 *mf*

Its own ap - point - ed lim - its keep; —

Oo —

Oo —

*p*

o - cean deep — Oo —

12 *mp*

O, hear us when we cry to Thee For

O, hear us when we cry to Thee For

O, hear us when we cry to Thee For

O, hear us when we cry to Thee For

16

those in per - il on the sea O Christ! whose voice the

those in per - il on the sea O Christ! whose voice the

those in per - il on the sea O Christ! whose voice the

those in per - il on the sea O Christ! whose voice the

20

wat - ers heard And hushed their rag - ing at Thy word,

wat - ers heard And hushed their rag - ing at Thy word,

wat - ers heard And hushed their rag - ing at Thy word,

wat - ers heard And hushed their rag - ing at Thy word,

Who walk - edst on the foam - ing deep, and calm a -

Who walk - edst on the foam - ing deep, and calm a -

Who walk - edst on the foam - ing deep, and calm a -

Who walk - edst on the foam - ing deep, and calm a -

Who walk - edst on the foam - ing deep, and calm a -

midst its rage did sleep; O, hear us when we cry to Thee,

midst its rage did sleep; O, hear us when we cry to Thee,

midst its rage did sleep; O, hear us when we cry to Thee,

midst its rage did sleep; O, hear us when we cry to Thee,

midst its rage did sleep; O, hear us when we cry to Thee,

8 \_\_\_\_\_ for those in per - il on the sea \_\_\_\_\_ Most *mf*

8 \_\_\_\_\_ for those in per - il on the sea \_\_\_\_\_ Most *mf*

\_\_\_\_\_ for those in per - il on the sea \_\_\_\_\_ Most *mf*

\_\_\_\_\_ for those in per - il on the sea \_\_\_\_\_ Most

The musical score for measures 32-35 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The lyrics are: "\_\_\_\_\_ for those in per - il on the sea \_\_\_\_\_ Most *mf*".

8 Ho - ly Spir - it! Who didst brood \_\_\_\_\_ Ah \_\_\_\_\_

8 Ho - ly Spir - it! Who didst brood \_\_\_\_\_ Ah \_\_\_\_\_

Ho - ly Spir - it! Who didst brood \_\_\_\_\_ Up - on the cha - os

Ho - ly Spir - it! Who didst brood \_\_\_\_\_ Up - on the cha - os

The musical score for measures 36-39 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The lyrics are: "Ho - ly Spir - it! Who didst brood \_\_\_\_\_ Ah \_\_\_\_\_" and "Ho - ly Spir - it! Who didst brood \_\_\_\_\_ Up - on the cha - os".

And bid its an - gry tu - mult cease, \_\_\_\_\_

And bid its an - gry tu - mult cease, \_\_\_\_\_

dark and rude, \_\_\_\_\_ And bid its an - gry tu - mult cease, \_\_\_\_\_

dark and rude, \_\_\_\_\_ And bid its an - gry tu - mult cease, \_\_\_\_\_

The musical score for measures 40-43 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "And bid its an - gry tu - mult cease, \_\_\_\_\_" for the vocal parts, and "dark and rude, \_\_\_\_\_ And bid its an - gry tu - mult cease, \_\_\_\_\_" for the piano accompaniment.

And give, for wild con - fu - sion, peace; \_\_\_\_\_ O,

And give, for wild con - fu - sion, peace; \_\_\_\_\_ O,

And give, for wild con - fu - sion, peace; \_\_\_\_\_ O,

And give, for wild con - fu - sion, peace; \_\_\_\_\_ O,

The musical score for measures 44-47 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "And give, for wild con - fu - sion, peace; \_\_\_\_\_ O," for the vocal parts, and "And give, for wild con - fu - sion, peace; \_\_\_\_\_ O," for the piano accompaniment. A piano (*p*) dynamic marking is present above the vocal staves in measures 44, 45, and 46.

48

hear us when we cry to Thee For those in per - il

hear us when we cry to Thee For those in per - il

hear us when we cry to Thee For those in per - il

hear us when we cry to Thee For those in per - il

52

*mf*  
on the sea O Tri - ni - ty of love and power!

*mf*  
on the sea O Tri - ni - ty of love and power!

*mf*  
on the sea O Tri - ni - ty of love and power!

*mf*  
on the sea O Tri - ni - ty of love and power!

— Our loved ones' shield in dan - ger's hour; — From

— Our loved ones' shield in dan - ger's hour; — From

— Our loved ones' shield in dan - ger's hour; — From

— Our loved ones' shield in dan - ger's hour; — From

The musical score for measures 56-59 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: "Our loved ones' shield in danger's hour; From".

8 rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go; —

8 rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go; —

rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go; —

rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go; —

The musical score for measures 60-63 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: "rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go;".



64

*mp*

Thus ev - er - more shall rise to Thee Glad

*mp*

Thus ev - er - more shall rise to Thee Glad

*mp*

Thus ev - er - more shall rise to Thee Glad

*mp*

Thus ev - er - more shall rise to Thee Glad

68

hymns of praise from land and sea A - men

hymns of praise from land and sea A - men

hymns of praise from land and sea A - men

hymns of praise from land and sea A - men