

Sing to the World a New Song / Joy to the World

1 $\text{♩} = 108$

"Joy to the
~~World~~ the only

5

Sing to the world a new song, Sing with the joy of God's love. May we
Sing to the world a new song, Sing with the joy of God's love. May we
Joy to the world, the Lord is come. Let

9

be re - newed, may we be freed May we be filled with com -
be re - newed, may we be freed May we be filled with com -
earth re - ceive her King! Let ev - 'ry

This musical system covers measures 9 through 13. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "be re - newed, may we be freed May we be filled with com -", "be re - newed, may we be freed May we be filled with com -", and "earth re - ceive her King! Let ev - 'ry".

14

pas - sion. May we be filled and o - ver flow - ing with hope - ful joy
pas - sion. May we be filled and o - ver flow - ing with hope - ful joy
heart Pre - pare Him room, And heav'n and na - ture

This musical system covers measures 14 through 18. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "pas - sion. May we be filled and o - ver flow - ing with hope - ful joy", "pas - sion. May we be filled and o - ver flow - ing with hope - ful joy", and "heart Pre - pare Him room, And heav'n and na - ture".

18

with hope - ful joy and we'll sing to the world a new
with hope - ful joy and we'll sing to the world a new
sing, and heav'n and na - ture sing, and heav - en, and

The musical score for measures 18-21 features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

22

song, sing with the joy of God's beau - ti - ful love.
song, sing with the joy of God's beau - ti - ful love.
heav - ven and na - ture sing!

The musical score for measures 22-25 continues the vocal line and piano accompaniment. The piano part features more complex chordal textures in the right hand, including some triplets and sixteenth-note patterns, while the left hand remains simple.